

NEHRU MEMORIAL COLLEGE (AUTONOMOUS)

NATIONALLY ACCREDITED WITH "A" GRADE BY NAAC

PUTHANAMPATTI, TRICHY - 621007



DEPARTMENT OF ENGLISH

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COURSE OUTCOME (COS)

Name of the Course	Course outcomes
BRITISH LITERATURE – I	Co 1: Know the beginning of English literature. Co 2: Know the culture of England during the 17 th century. Co 3: Become familiar with Shakespearean sonnets. Co 4: Read a literary text with historical background. Co5: Understand the life of the rich of England in the past
BRITISH LITERATURE – II	Co 1: Change their outlook to men and matters. Co 2: Enjoy a piece of satire. Co 3: Develop a mind setting for adventure. Co4: Understand feudal life in England Co 5: Avoid vanity in life.
INDIAN WRITING IN ENGLISH	CO 1: Remember the past CO 2: Understand life in the villages of India. CO 3: Work hard for the nation. CO 4: Understand the unknown parts in the history of India. CO5: Know the relation between literature and economics
AMERICAN LITERATURE	Co 1: Know the dark side of human life Co 2: Know the parables of the past Co 3: Understand the relation between literature and society Co 4: Realize the need for ethics in a luxurious life Co5: Understand the history of America before Lincoln

<p>ADVANCED SKILLS FOR SPOKEN COMMUNICATION</p>	<p>Co 1: Know the types of communication Co 2: Communicate shortly and effectively. Co 3: Address a gathering more confidently. Co 4: Develop their personality Co 5: Face interviews successfully</p>
<p>BRITISH LITERATURE - III</p>	<p>Co 1: Understand the relation between nature and poets Co 2: Understand the value of companionship. Co 3: Know the early Greek literature. Co 4: Know about early English female writers. Co5 : Understand adolescent life</p>
<p>BRITISH LITERATURE - IV</p>	<p>Co 1: Understand the need for religion for a healthy life Co 2: Realize dangers in modern life Co 3: Understand why people sacrifice everything for religion. Co 4: Understand the basics of human psychology. Co 5: Know the English adventurous spirit</p>
<p>SHAKESPEARE</p>	<p>Co 1: Study the early romantic works of Shakespeare Co 2: Know English chronicles Co 3: Understand Shakespeare's views to vaulting ambition. Co 4: Understand disguise in literature. Co5: Understand the rustic life of Europe</p>

<p>NON FICTIONAL PROSE</p>	<p>Co 1: Appreciate ancient wisdom Co 2: Study biography completely and objectively Co 3: Understand the bond between ancient and the modern knowledge Co 4: Introduce to modern prose Co 5: Read a prose piece comprehensively</p>
<p>APPLIED LINGUISTICS</p>	<p>Co 1: Know different language theories Co 2: Know the basics of linguistics. Co 3: Understand the different theories of linguistics. Co 4: Study different structures more efficiently. Co5: Understand the behavior of the language learners</p>
<p>LITERARY CRITICISM – I</p>	<p>Co 1: Know the basics logical and critical thinking Co 2: Understand how the great epics are connected with each other Co 3: Approach a text for analysis Co 4: Evaluate the significance of literature to Individual and social life. Co5: The mutual influence of the writer and his text</p>
<p>RESEARCH METHODOLOGY</p>	<p>CO 1: Know the kinds of discourse CO 2: Cultivate the knowledge of the fundamentals of research CO 3: Know how to collect and arrange data. CO 4: Formulate hypothesis. CO 5: wirte a good thesis</p>

<p>CANADIAN LITERATURE</p>	<p>Co 1: Know eminent Canadian writers Co 2: Enjoy and appreciate unique features of nature in Canadian literature Co 3: Understand native Canadian themes Co 4: Know Canadian ethnic minority studies. Co 5: Understand the uniformity in structure in literature</p>
<p>POST COLONIAL LITERATURE</p>	<p>Co 1: Acquire a historical perspective of the post-colonial nations. Co 2: Collect consciousness over imperial effects in the present. Co 3: Get a wider knowledge of the problems of the blacks Co 4: Learn the qualities of liberal citizens. Co 5: Know about the complex problems of the liberated countries</p>
<p>SOFT SKILLS</p>	<p>Co 1: Know the basics of soft skills. Co2 : Function as team Co 3: Make appropriate and responsible decisions to become employed. Co 4: Improve communication skills. Co 5: Get training to acquire personality development.</p>
<p>LITERARY CRITICISM II</p>	<p>Co 1: Receive extensive knowledge of literary theories. Co 2: Know about great critics. Co 3: Have specialized insight into the field of current literary approaches. Co 4: Evaluate genres of writing without any bias. Co 5: Know the difference between the western and eastern schools of criticism</p>

**DIASPORIC
LITERATURE**

- Co 1: Know what diasporic literature is
- Co 2: Understand native Indian diasporic works
- Co 3: Study the standard structure of a diasporic work
- Co 4: Discuss on major themes such as searching for identity, nostalgia that are universal
- Co 5: Understand the unique problems of the settlers

PROJECT

- Co 1 : Students can choose any relevant current topic of their interest
- Co 2 : The Project should contain minimum 25 pages
- Co 3 : Duration of the research will be of 6 months.
- Co 4 : MLA Handbook of the latest edition should be followed for guidelines.
- Co 5 : Plagiarism will not be encouraged.

**FEMINIST
WRITING IN
ENGLISH**

- Co 1: Identify common literary trends in feminism.
- Co 2: Read current social inequalities as seen by female writers.
- Co 3: Study the liberal views of feminist . writings
- Co 4: Recognize the uncommon themes in feminist literature.
- Co 5: The novel approaches of the feminist writers to common life

**FILM REVIEWS
AND
PRESENTATIONS**

Co 1: Develop a broad approach to film appreciation

Co 2: Enrich knowledge of different genres of film

Co 3: To approach life in its whole

Co 4: Know the survival techniques

Co 5: Write good reviews